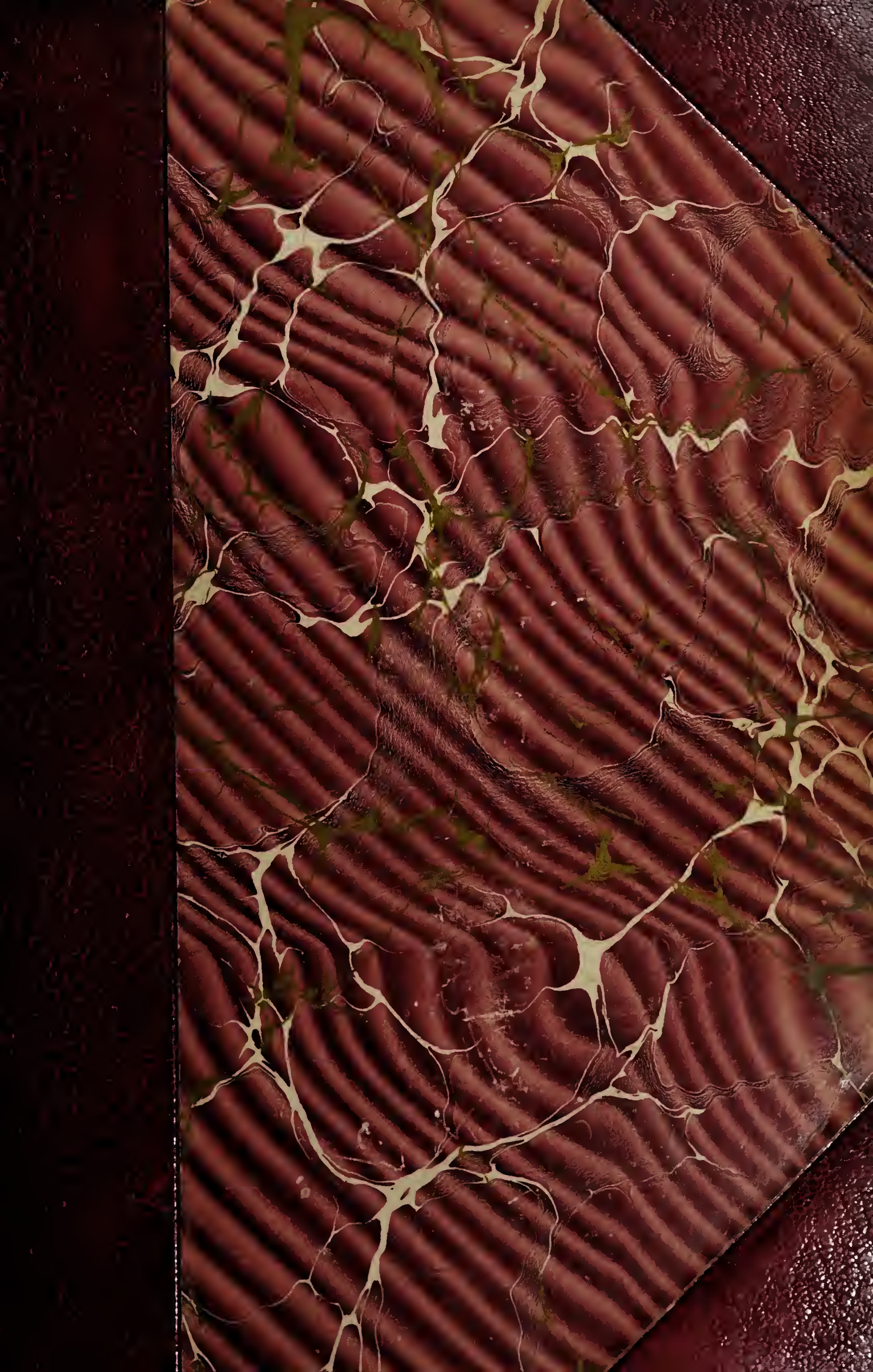

70 1897 March 22 Lot(s) 1 to 3

CATALOGUE

OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF

JOHN BAYLISS, ESQ.

Of Kingston-on-Thames, who is giving up his Residence;

ALSO AN ASSEMBLAGE OF

MODERN PICTURES OF THE ENGLISH AND CONTINENTAL SCHOOLS,

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 22, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Photo-Litho

Engl 55152

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 22, 1897,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

MRS. ANGELL.

1 ROSES — Dunthorne

BOUCHER (AFTER).

2 DIANA, by Louis Gratia—*in chalk*
Purchased from the Artist — Marshall

T. M. RICHARDSON.

3 DUNSTANBOROUGH CASTLE, Northumberland — Rosenheim

J. M. CARRICK, 1870.

4 THE ALHAMBRA
From the Trist Collection — Mc Lean

G. CATTERMOLE.

5 THE WITCHES IN 'MACBETH'
From the Burton Collection — Marshall

T. COLLIER.

4.14.6 6 NEAR HARLECH
From the Burton Collection Fraser

J. D. DOMINICI.

6.6.0 6A HIS EMINENCE THE CARDINAL Floyd

H. EARP, SEN.

3.0.0 7 LANDSCAPE, Castle Grounds, Reigate, with cattle in the foreground Taylor

SIR J. GILBERT, R.A., 1878.

22.11.6 8 CAVALIERS AND ROUNDHEADS
From the Greig Collection Marchban

W. GOODALL.

10.10.0 9 AMONG THE ROCKS
Exhibited at the Society of Painters in Water-Colours, 1887 Richards

LOUIS GRATIA.

1.15.0 10 "C'EST MOI"
Purchased from the Artist West

N. E. GREEN.

6.16.6 11 A GLEN SCENE, with deer
From the Trist Collection Dunthorne

H. HUIE.

11.11.0 12 RIVER VIEW: Approaching Storm
From the Priory Collection Fraser

S. P. JACKSON.

28.7.0 13 EVENING ON THE THAMES
Exhibited at the Royal Water-Colour Society, 1887 Floy

S. P. JACKSON.

14 The Valley of Rocks, Lynton, North Devon
2, 12, 0 *Exhibited at the Royal Water-Colour Society*, 1887 Lehmann

S. P. JACKSON.

15 Looking Westward, on the Cornish shore
, 8, 0 *Exhibited at the Royal Water-Colour Society*, 1887 Richardson

S. P. JACKSON.

16 A Gale, Mount's Bay, Cornwall
, 19, 6 *Exhibited at the Royal Water-Colour Society*, 1887 Taylor

C. MONTALBA.

17 Venice: A funeral barge, or "The Last Journey"
2, 10, 0 *Exhibited at the Royal Academy*, 1878 Tooth
From the Trist Collection

P. J. NAFTEL.

18 Fishing Party, North Wales
, 15, 0 *Exhibited at the Society of Painters in Water-Colours*, 1887 Dunthorne

The following six drawings by PAUL J. NAFTEL, were bought at the Artists' Sale.

15, 0 19 The River Wharfe, looking up towards the Valley of Desolation, Bolton, Yorks do

, 6 20 A Still Pool, on the Machino do

, 0, 0 21 Uri Rothstock, Lucerne Lady L

, 7, 6 22 Isola Pescatore, Maggiore Taylor

, , 0 23 The Gap of Dunloe Dunthorne

, 6 24 High up on the Moor, Capel Curig Jamieson

, 0 25 Beau Regard, Sark Collard

SIR OSWALD BRIERLEY.

26 Sir William Winter in the Vanguard at the Spanish Armada
Purchased from the Artist
Engraved

35. 14. 0 Dunthorne

A. ROMAKO.

27 "Hark! Hark!"

3. 5. 0 Cock

J. STEEPLE, 1866.

28 A Cottage near a Pond, with ducks

6. 0. 0 Henry

H. B. WILLIS, 1874.

29 Watering Horses
From the Trist Collection

9. 9. 0 Lloyd

P. DE WINT.

30 Norwich Marshes
From the Burton Collection

11. 0. 6 Dunthorne

C. W. WOOLNOTH.

31 Ben Ledi, from Teith at Callander, Perthshire
Purchased from the Artist

19. 8. 6 Do

M. E. WRATISLAW.

32 The Fountain, Bocca di Leone, Rome
From the Trist Collection

2. 17. 6 Collins

PICTURES.

B. BARKER.

33 A Small River Scene, with cows
From the Anderton Collection

F. BOSSUET.

34 Ruins of the old Moorish Factories in Almeria

W. BROMLEY.

35 In the Sulks

W. BROMLEY.

36 A Frosty Morning

G. CATTERMOLE.

37 The Witches in 'Macbeth'
From the Burton Collection

G. COLE, 1870.

38 A Landscape, with cows: Twilight
From the Drew Collection

J. CONSTABLE, R.A.

39 A River Scene, with cattle
From the Fenton Collection

E. W. COOKE, R.A., 1858.

40 Part of the Island of San Pietro, in Castello, Venice
From the Grindley Collection

T. G. COOPER.

41 "Mitherless"
4.14.6 Schroeder

F. DILLON.

42 The Island of Philæ, Nubia
From Baron Heath's Collection
13.13.0 Green

W. ETTY, R.A.

43 Captain of the Guard: A Portrait of Signor Mario
From the Burton Collection
6.6.0 Cock

W. ETTY, R.A.

44 An Egyptian Boatman
4.4.0 Taylor

W. ETTY, R.A.

45 The Graces
9.19.6 Wroe

E. FICHEL.

46 The Toilet
From the Everard Collection
8.8.0 Lehmann

A. FRASER.

47 War's Alarms
Painted for Lord Northwick
Exhibited at the Royal Academy
From the Bentley Collection
10.10.0 Tooth

G. T. GARLAND, 1870.

48 Quod erat Demonstrandum
7.7.0 Wroe

T. HAND.

49 A Landscape, with peasant and horses
From the Anderton Collection

K. HEILMAYER.

50 Venice by Moonlight

G. E. HICKS, 1875.

51 The Gleaner

G. E. HICKS.

52 Golden Links
Exhibited at the Royal Academy
Engraved by Francis Holl

G. E. HICKS, 1877.

53 The Gleaner
Purchased from the Artist

G. E. HICKS.

54 A Child with a Kitten

J. J. HILL, 1860.

55 A Girl at a Spring
From the Trist Collection

E. J. HUMPHREY.

56 Francesca

INNOCENTI.

57 "Le Baiser Volé"

T. G. LINNELL.

9.19.6 58 Up the Lane, Redhill, Surrey
From the Price Collection Shepherd

J. T. LUCAS.

3.3.0 59 Palissy the Potter G Wilson

H. J. MEADOWS.

5.5.0 60 Shipping off the Coast
From the Kemp Welch Collection Cook

E. T. MEYER.

10.10.0 61 Early Cares Ive Lean

P. NASMYTH.

62 A Landscape, with a windmill
10.10.0 *From the Wynn Ellis Collection* Do

JOHN NESBITT.

7.7.0 63 Through the Woods, Inverary
Purchased from the Artist
Exhibited at the Royal Academy, 1877 G Wilson

E. OPIE.

7.7.0 64 Cavaliers and Roundheads
Exhibited at the Royal Academy, 1877 Cook

J. OPIE, R.A.

16.5.6 65 The Death of James I. of Scotland; the head on the left is the portrait of the Artist
Exhibited at the Royal Academy, 1786
Exhibited at Burlington House, 1875
From the Anderton Collection Do

A. F. PATTEN, A.R.A.

66 The Idle Embroideress
From Baron Heath's Collection

H. R. ROBERTSON.

67 Rush Harvest on the Thames
Exhibited at the Royal Academy, 1877
Exhibited at the Paris Exhibition, 1878

A. SEITZ, 1866.

68 Playing at Bowls
From the Cosier Collection

W. SHAYER, Sen.

69 A Woody Scene, with cottage, horsemen, and several figures reading a letter in the foreground

W. S. STOCKS.

70 A Surrey Farm Yard

TH. WEBER.

71 Sprat Fishing

H. WOODS, R.A., 1877.

72 A Canal Scene, Venice
Purchased from the Artist
Exhibited at the Royal Academy, 1877

H. WOODS, R.A.

73 A Morning Call, Venice
Sold with Copyright
Purchased from the Artist

H. WOODS, R.A.

74 Sunshine
80.17.0 *Purchased from the Artist* Hill
Exhibited at the Royal Academy, 1877

J. ZOFFANY, R.A.

75 An Incident in the King of Oude's State Visit to Lord
10.10.0 Cornwallis in 1786—*engraved* Marsh

JAN ASSELYN.

23.2.0 76 The Ford—*signed* A Wertheimer
From Lady Camden's Collection

BREUGHEL.

3.13.6 77 A River Scene, with peasants Schroeder

BREUGHEL.

7.7.0 78 Landscapes and Figures—*a pair* Rosenheim
From the Cosier Collection

A. CUYP.

3.13.6 79 A River Scene, with cows Watson
Signed

A. DURER.

3.13.6 80 One of the Magi West
From the Beresford Hope Collection

A. DURER.

~~81 The Institution of the Rosary~~
~~*Purchased from Count Grimani at Venice in* 1839~~
~~*From Baron Heath's Collection*~~
~~*This picture is specially noticed by Vallery in the volume of his artistic travels in Italy*~~

FRANCKS.

82 The Battle of the Centaurs and Lapithæ at the Marriage of Pirithous
From Viscount Holberton's Collection

VAN HUYSUM.

83 A River Scene, with cavaliers and ladies
From the Trist Collection

MOMMERS.

84 Milking Time
Signed
From Viscount Ranelagh's Collection

PERRUZZI.

85 Adoration of the Magi
Exhibited at Leeds, 1868
From the Barker Collection

ROTTENHAMMER and BRILL.

86 The Madonna and Child, with St. John in a landscape
From the Beresford Hope Collection

VERDUYSEN.

87 A Landscape, with figures
From the Duke of Lucca's Gallery
From Baron Heath's Collection

W. VERSCHUUR.

88 Interior of a Farm Stable

WATTEAU.

89 Fête Champêtre

DIFFERENT PROPERTIES.

DRAWING.

P. DE WINT.

1.1.0 90 NORHAM CASTLE — Cook

PICTURES.

D. WOLSTENHOLME.

7.10.0 91 THE RETURN FROM HUNTING *Exhibited at the Royal Academy*, 1810 — Reynolds

J. P. DREW, 1841.

2.12.6 92 PORTRAIT OF A GIRL—*oval* — G Wilson

J. WEBB.

4.14.6 93 A COAST SCENE — Collard

J. A. WHEELER, SEN.

8.8.0 94 A HUNTING SCENE — Reynolds

R. HOLYOAKE.

9.9.0 95 GOING TO THE MASQUERADE — Jacobs

E C. BARNES.

7.7.0 96 THE NECKLACE — Mitchell

J. MULLER.

8.8.0 97 A REVERIE — Jo

HEYWOOD HARDY.

98 Going Home
3. 3. 0 Cock

J. GILIBERT.

99 Grouse
2. 12. 6 McLean

J. GILIBERT.

100 Black Game
. 13. 6 Sampson

VERBOECKHOVEN.

101 Three Cows and Sheep in a Landscape: Evening
16. 4. 0 Harcourt

F. PATON.

102 Third Floor Lodgers
7. 19. 0 Shepherd

E. VAN DEN BROECK.

103 Herbage and Insects
8. 18. 0 Masters

D. E. ROBINS.

104 Bunny's Dinner Time
10/6 Hill

C. COLLINS.

105 Holmwood Hill
0. 6 Do

E. BRADLEY, 1845.

106 View from Richmond Hill
. 2. 0 *Exhibited at the Royal Academy*, 1846 Chancellor

G. EARL.

4.14.6 107 Rabbits — Green
3.13.6 108 Foxes — Do
3.13.6 109 Partridges — Do
4.14.6 110 Black Game — Do
5.5.0 111 Hares — Hill
4.14.6 112 Grouse — Mason
4.14.6 113 Wild Fowl — Do
5.5.0 114 Pheasants — Reynolds

W. R. BEVERLEY.

45.3.0 115 A View on the Coast, with fishermen and boats: Low water — West

JAMES WEBB, 1879.

29.8.0 116 Fishermen and Boats, on shore at Scheveningen: Low tide — Laughton

W. SHAYER, Sen.

48.6.0 117 A Landscape, with figures — Maple

M. MORGAN.

16.16.0 118 Spanish Figures — Watson

J. CLARK.

27.6.0 119 The Order of the Bath — Wroe

W. KENNEDY.

11.11.0 120 The Cooking Trenches, Soudan War — Haines

G. E. HICKS.

8.0 121 A Reverie — Mitchell

J. FRASER.

10.0 122 A Fresh Breeze — Booth

G. MOTE.

3.0 123 A Landscape — G Wilson

ARTHUR DODD.

7.0 124 On the Benches — A Foster

W. HUGHES.

14.6 125 Grapes and Peaches — Frickenhaus

E. A. SCHMIDT.

12.0 126 Chemical Studies — Green

ANOTHER PROPERTY.

A. BOOM.

5.15.6 127 Old Damrak, Amsterdam — Masters

F. BEKKER.

1.15.0 128 In the Sunshine — Do

C. KOPPENOL.

1.1.0 129 A Dutch Woman — Latham
4.4.0 130 On his Way Home — West
3.3.0 131 On the Seashore — Waters

JONGKIND.

6.6.0 132 A Winter Scene — Harper

SCHELFONT.

10.10.0 133 A Castle, with park — West

A. BEEK.

9.9.0 134 An Interior, with figures — Do
4.14.6 135 An Interior, with figure — Do

A. MAUVE.

5.5.0 136 A Landscape, with sheep — Nixon

FINIS.

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